

# Pollutants in the Museum Environment

PRACTICAL STRATEGIES FOR  
PROBLEM SOLVING IN  
DESIGN, EXHIBITION AND STORAGE

Pamela B. Hatchfield



# Pollutants In The Museum Environment

**ICOM Committee for Conservation.  
Meeting**



## **Pollutants In The Museum Environment:**

**Pollutants in the Museum Environment** Pamela Hatchfield,2002 The people who care for handle and work with collections of cultural artifacts and works of art understand the sensitive nature of the materials and are in a unique position to observe changes in their condition This publication is intended to aid them in the identification of environmental damage to cultural artifacts and of potential sources of that deterioration resulting in the prevention of damage to these irreplaceable objects

**Carbonyl and Organic Acid Pollutants in the Museum Environment** Cecily Druzik,Amy Taketomo,1989

Monitoring for Gaseous Pollutants in Museum Environments Cecily M. Grzywacz,2006-09-01 With an emphasis on passive sampling this volume focuses on the environmental monitoring for common gaseous pollutants It offers an overview of the history and nature of pollutants of concern to museums and the challenges facing scientists conservators and managers seeking to develop target pollutant guidelines to protect cultural property

**Museum Environment** Garry Thomson Cbe,2018-10-08 The Museum Environment is in two parts Part I intended for conservators and museum curators and describes the principles and techniques of controlling the environment so that the potentially damaging effects of light humidity and air pollution on museum exhibits may be minimised Part II the author brings together and summarises information and data hitherto widely scattered in the literature of diverse fields which is essential to workers in conservation research Since the timely publication of the first two editions of this book in hardback interest in preventive conservation has continued to grow strongly making publication of this paperback edition all the more welcome Those whose responsibility it is to care for the valuable and beautiful objects in the world s collections have become increasingly aware that it is better to prevent their deterioration by ensuring that they are housed and displayed in the best possible environmental conditions than to wait until restoration and repair are necessary The changes for the second edition have been mainly concentrated in the sections on electronic hygrometry new fluorescent lamps buffered cases air conditioning systems data logging and control within historic buildings A new appendix giving a summary of museum specifications for conservation provides a useful quick reference

**The Museum Environment Revisited** Jane Thompson Webb,Meagen Smith,2025-12-23 The Museum Environment Revisited is a valuable text that helps the reader understand collection care fundamentals and the preservation environment as well as storage issues and decision making Presenting contributions from a range of experts working in heritage fields this reimagining of Thomson s seminal text explains the principles and techniques involved in controlling GLAM environments to minimise and mitigate agents of deterioration including light relative humidity and air pollution Describing data collection and analysis techniques the book points towards methods of remediation with reference to international standards and ethics It also contains important new content including a chapter on integrated pest management and material about dust conservation heating film production lighting as well as sustainable architecture and engineering lighting It also demonstrates how sustainability policies and risk management have been incorporated into

organisational practice in recent years The Museum Environment Revisited will inform thinking about developing and maintaining appropriate collection preservation environments It will be essential reading for students conservation and heritage professionals as well as volunteers working in GLAM and other heritage organisations Research Abstracts of the Scientific Program Getty Conservation Institute. Scientific Program,1994 Presents a detailed overview of the activities and publications of the GCI Scientific Program covering the period 1984-1994 **Air Quality in the Museum Environment**,2015 **European Cultural Heritage Newsletter on Research**,1997 **10th Triennial Meeting, Washington, DC, USA, 22-27 August 1993** ICOM Committee for Conservation. Meeting,1993 Collection Care Ángel F. Perles-Ivars,Laura Fuster-López,Emanuela Bosco,2025-06-23 This open access book compiles the contributions of the conference Collection Care New Challenges in Environmental Monitoring Risk Assessment and Risk Management The conference held within the framework of the EU's Horizon2020 CollectionCare project grant no 814624 was a forum where the latest technological advances in the study of the behavior and aging of cultural heritage materials environmental monitoring and the design of preventive conservation strategies in collections were presented This volume is of interest to heritage researchers and is divided into two sections the first brings together thirteen papers that focus on the monitoring analysis data interpretation and modelling of the effects of different degradation agents temperature relative humidity pollutants light vibration etc in materials present in cultural heritage objects The second part of the book presents eight case studies dealing with risk assessment and risk management in different types of collections with diverse needs priorities and resources thus illustrating the complexity of implementing all the current knowledge on sensing monitoring predictive analysis and preventive conservation in the design of conservation strategies The case studies presented also demonstrate how these tools have contributed to maximise dialogue and coordination between the different stakeholders involved in the conservation of cultural heritage Hand Book on Conservation in Museums Vē Jeyarāj,2002 **Airborne Particles in Museums** The Getty Conservation Institute,1993-11-04 This study represents the latest in a series of research activities aimed at a better understanding of the origin and fate of air pollution within the built environment Most previous studies of air pollution in cultural institutions have focused on gases Particles were ignored for many reasons they seemed to be more easily removed by the building gaseous air pollutants had been well studied by industry and their effects on commercial products were heavily documented and many particle types were considered chemically benign to almost all surfaces Even carbon black which is now known to pose enormous degradation risks to the optical and color qualities of paintings and tapestries is almost totally inert Recognizing this and understanding that we needed to know much more about the physics of particle intrusion in museum buildings in 1987 the Environmental Engineering Lab at the California Institute of Technology under contract to the Getty Conservation Institute began a detailed examination of five different museums in Southern California These structures represent a diverse range of architectural and ventilation types Through this study a powerful computer

model was developed that could predict the soiling effects of changes made to the operation or maintenance of a building This model can even be used to estimate the soiling rates of new buildings or major rehabilitations before any construction work is begun This is an important contribution to both the conservation community and the broader field of air quality science

**The Museum Environment** Garry Thomson, 1986

Machine generated contents note

Light Part I Surface deterioration Light and heat energy The spectrum The basic light sources Colours and materials which change Damage caused by UV and visible radiation UV radiation and how to deal with it Measuring UV and visible radiation The reciprocity law Controlling visible radiation Reducing illuminance 50 lux artificial light Diffusion of light 200 lux daylight and artificial light Conservation lighting specifications Treatment of windows Angle at which light falls on exhibits Reducing time of exposure A suite of exhibition rooms Heat Control of temperature S Lighting for professional photography television and restoration Electronic flash Colour rendering The measurement of colour The lighting situation and the process of seeing Humidity Part I The importance of humidity Measuring the humidity in the air The wet and dry bulb hygrometer Electronic hygrometers Non mechanical hygrometers Understanding the hygrometric chart Response of museum material to RH Best RH for moisture containing absorbent materials Climate inside and outside the museum Condensation and the dew point Humidity control RH control in a room The humidistat Humidifying equipment Dehumidifying equipment Room RH control maintenance and air circulation Packaged air conditioning units Ducted air conditioning RH control in a closed case buffers Silica gel in packing cases Exhibition cases The buffered case towards a practical solution RH control in a closed case use of salts Mechanical RH stabilisation in cases Future development of exhibition case stabilisation RH is often a matter of compromise Historic buildings closed in winter and churches Improvisation and RH control Humidity control in archaeology Air Pollution Part I The problem Particulates Particulate concentrations today New concrete buildings Removal of particulates Electrostatic precipitators electro filters Gaseous pollution Sulphur dioxide SO<sub>2</sub> Damage caused by sulphur dioxide Glass and sulphur dioxide Effects of sulphur dioxide on lichens and mosses Ozone Effects of ozone Nitrogen oxides Effects of nitrogen dioxide Levels of ozone and nitrogen dioxide likely to be encountered Chlorides Pollution through storage conditions Removal of gaseous pollutants Fire extinguishers Sound and vibration Light Part II Spectral curves Sun and sky Lamps and control equipment Measuring UV Luminous efficiency and the light meter Some basic light units Visual performance Luminance and subjective brightness The Blue Wool standards Damage versus wavelength Heat radiated from light sources Activation energy The primary photochemical reaction Placing a colour on the CIE Chromaticity Chart The colour rendering calculation Colour rendering and the black body convention Choosing a fluorescent lamp Dimming Humidity Part II The standard hygrometric psychrometric chart The classical air conditioning operation A museum air conditioning system Control Heating and cooling loads Sensors External design conditions Dimensional changes caused by RH variation Outdoor climate and response of objects indoors Does constant RH keep dimensions unchanged at all temperatures Effect of

people on RH and temperature Use of the air moisture content scale The closed and buffered museum case Hygrometric half time Materials useful as buffers Penetration of oxygen and water vapour through plastic films Air Pollution Part II Plotting the size distribution of particulates Choice of particulate filter Efficiency of activated carbon filters Room air cleaners Measuring concentrations of pollutants in museums The fate of sulphur dioxide in the atmosphere The formation of ozone Computers in environment control Data logging Future trends in environmental control Appendix Summary of specifications References Index *Storage of Natural History Collections: A preventive conservation approach* ,1992 **Science, Technology, and European Cultural Heritage** N. S. Baer,C. Sabbioni,André I. Sors,1991 *Materials Issues in Art and Archaeology* ,2008 **Art and Archaeology Technical Abstracts** ,1999 **13th Triennial Meeting, Rio de Janeiro, 22-27 September 2002** Roy Vontobel,2002 **Physical Techniques in the Study of Art, Archaeology and Cultural Heritage** ,2006 **Museums and the Environment** American Association of Museums. Environmental Committee,1971

## Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Pollutants In The Museum Environment**

In a world inundated with screens and the cacophony of fast transmission, the profound energy and psychological resonance of verbal beauty often fade into obscurity, eclipsed by the continuous assault of noise and distractions. However, nestled within the musical pages of **Pollutants In The Museum Environment**, a charming perform of fictional splendor that pulses with organic emotions, lies an memorable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this enchanting opus books visitors on an emotional odyssey, gently exposing the latent possible and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is key subjects, dissect its fascinating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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grâce aux visionnaires et créateurs populaires aux marginaux et déroutés de la société reconnu sous des formes riches et variées de créations artistiques il se dessine se peint se colle se sculpte et se déclame