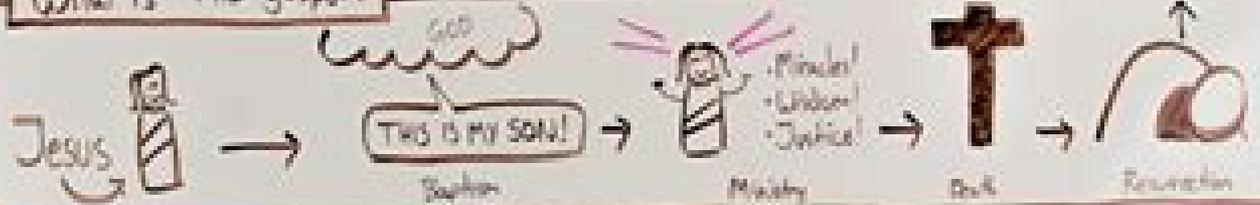


# THE FOUR GOSPELS

## What is a "gospel"?

- "Good news"
- Story of Jesus
- Theology, not journalism

## What is "THE" gospel?



MATTHEW



- Tax collector
- Apostle

## Matthew's gospel

- Jesus = King of Jews
- Emphasis on the teachings of Jesus
- Jesus fulfills the words of the Law + Prophecy (basis of Jewish faith)

MARK



- AKA PETER
- Missionary
- Preacher

## Mark's gospel

- Jesus = Suffering Servant
- Shows Jesus' authority
- The whole book is a declaration of Jesus' work
- Probably a source for Matthew + Luke

LUKE



- Physician
- Companion of Paul
- Evangelist

## Luke's gospel

- Jesus = savior for all
- Educational: seeks to arrange details of Jesus' life + ministry in order
- Written by a non-Jewish person for another non-Jew

PH 2: ACTS

JOHN



- Apostle

## John's gospel

- Jesus = God
- Written to inspire belief
- Written long after the other gospels
- Mostly unique content
- Focus on signs/statements

"SYNOPTIC GOSPELS"  
(They cover the same material)

# Exposition Of The Four Gospels

**M Planty**



## **Exposition Of The Four Gospels:**

**A Harmonized Exposition of the Four Gospels** Andrew Edward Breen,1908      **An exposition of the four Gospels, ed. by A. Westoby** Thomas Adam,1837      **A Harmonized Exposition of the Four Gospels;** A. E. Breen,2018-02-07 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      [An exposition of the four Gospels, ed. by A. Westoby](#) Thomas Adam,1837      *A Harmonized Exposition of the Four Gospels* A E 1863-1938 Breen,2025-05-22 A Harmonized Exposition of the Four Gospels Volume 1 by A E Breen offers a detailed examination of the Gospels presenting a harmonized account of the life and teachings of Jesus Christ Breen masterfully synthesizes the narratives of Matthew Mark Luke and John into a cohesive and chronological framework This volume delves into the historical theological and literary aspects of the Gospels providing readers with a deeper understanding of the New Testament Breen s exposition is designed to illuminate the profound messages and enduring relevance of the Gospels making it an invaluable resource for both scholars and general readers By harmonizing the four accounts Breen offers a unique perspective that enhances comprehension and appreciation of the scriptural text This edition is essential for anyone seeking a comprehensive and insightful exploration of the Gospels This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **A Harmonized Exposition of the Four Gospels** A E 1863-1938 Breen,2025-05-22 A Harmonized

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