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SERIES**

GERMANY

in collaboration with Leonhard H. Gmür

by Felix Bucher

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Germany Screen Series

Mark Steyvers



Germany Screen Series:

Television Drama from Germany Florian Krauß, 2024-08-01 This open access book examines how TV professionals in Germany have negotiated quality TV drama from 2015 to the present As practitioners have adapted quality TV a term most strongly associated with US series to their own national context they have simultaneously dealt with shifts in screenwriting and storytelling as well as with broader transformations of the local television industry As in other European countries in Germany this has included a crucial upheaval the emergence of various streaming services which has multiplied the television market As a systematic study of this changing fiction industry *Television Drama from Germany* will be of great interest to both academics and practitioners working both within and outside the German language television market

German Crime Dramas from Network Television to Netflix Sunka Simon, 2022-12-15 German Crime Dramas from Network Television to Netflix approaches German television crime dramas to uncover the intersections between the genre s media specific network and post network formats and how these negotiate with and contribute to concepts of the regional national and global Part I concentrates on the ARD network s long running flagship series *Tatort Crime Scene* 1970 Because the domestically produced crime drama succeeded in interacting with and competing against dominant U S formats during 3 different mediascapes it offers strategic lessons for post network television Situating 9 *Tatort* episodes in their televisual moment within the Sunday evening flow over 38 years and 3 different German regions reveals how producers writers directors critics and audiences interacted not only with the cultural socio political context but also responded to the challenges aesthetically narratively and media reflexively Part II explores how post 2017 German crime dramas *Babylon Berlin Dark Perfume* and *Dogs of Berlin* rework the genre s formal and narrative conventions for global circulation on Netflix Each chapter concentrates on the dynamic interplay between time shifted viewing transmedia storytelling genre hybridity and how these interact with projections of cultural specificity and continue or depart from established network practices The results offer crucial information and inspiration for producers and executives for creative teams program directors and television scholars

Entertaining German Culture Stephan Ehrig, Benjamin Schaper, Elizabeth Ward, 2023 Audiences for contemporary German film and television are becoming increasingly transnational and depictions of German cultural history are moving beyond the typical post war focus on German s problematic past *Entertaining German Culture* explores this radical shift building on recent research into transnational culture to argue that a new process of internal and external cultural reabsorption is taking place through areas of mutually assimilating cultural exchange such as streaming services an increasingly international film market and the import and export of Anglo American media formats

Germany Today, 1979 **Law and Justice on the Small Screen** Peter Robson, Jessica Silbey, 2012-08-01 This is a wide ranging collection of essays about law in and on television In light of the book s innovative taxonomy of the field and its international reach it will make a novel contribution to the scholarly literature about law and popular culture [International TV & Video Guide](#)

,1986 **Screen International Film and TV Year Book** ,1990 **Germany** ,2002 Cultural News from Germany
,1969 The German Element in the United States Albert Bernhardt Faust,1927 *The Engraver and Electrotyper* ,1913
Germany 2009 Fodor's,Fodor's Travel Publications, Inc. Staff,2005 Fodor s See It Germany features a 16 page color
atlas plus neighborhood maps throughout and gorgeous color photography This new first edition is for travelers who want
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