

Deze bundel bevat de verhalen *Waarvoor de mensen leven* (1881), *Twee oude mannen* (1886) en *Vader Sergius* (1911). In deze verhalen ontbreken de uitvoerige detailschilderingen die de romans van Tolstoj (1828-1910) kenmerken; de stijl is intensiever en Tolstoj bezint zich hierin op het meest wezenlijke van het leven. *Waarvoor de mensen leven* en *Twee oude mannen* behoren tot de onsterfelijke, op het evangelie geïnspireerde volksverhalen; ware juweeltjes van vertelkunst. In *Vader Sergius* herkennen wij een van de talrijke zelfverwezenlijkingen van de schrijver in de meesterlijk uitgebeelde hoofdfiguur: prins Kasatskij, de vrouwenminnaar die monnik wordt, als 'Vader Sergius' als heilige wordt vereerd, en na zijn val boete doet door als 'knecht Gods' onder de mensen te leven. Alle drie verhalen getuigen van wat Tolstoj zijn roeping als kunstenaar achtte: de zwakte en kleinheid van de mensen te overbruggen door een alles overkoepelend gevoel van liefde voor de medemens.



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