Romeo and Juliet

Study Guide by Course Hero

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Book Basics

AUTHOR
William Shakespeare

YEARS WRITTEN
c. 1591–1596

GENRE
Tragedy

PERSPECTIVE AND NARRATOR
In the style of ancient Greek theater, a chorus sets the stage for the audience in *Romeo and Juliet*.

TENSE
Romeo and Juliet is written in the present tense.

ABOUT THE TITLE
Romeo and Juliet takes its title from the two young lovers whose fates lead them to a tragic end.

In Context

The World of the Renaissance

Romeo and Juliet was performed during the Renaissance, a time of considerable cultural, religious, political, scientific, and artistic change across Europe. The movement centered on the concept of humanism, which sought to use education to empower citizens—and not just their rulers—to be virtuous and to influence others' virtue.

Shakespeare's audiences lived within a strong patriarchal, or male-controlled, community with strict moral values that often conflicted with the individual's wills and desires. The patriarchal structure meant that the father was the lord of his household with legal authority over everyone in it. Children were considered property and were often given in marriage as part of a political or financial transaction. Indeed, Lord Capulet's arrangement with Paris is partially a business deal in which the marriage will enhance both men's prestige.

Women, whether wife, mother, daughter, or servant, were powerless outside of their household roles. The roles of female characters in *Romeo and Juliet* reflect the boundaries of their historical setting. Lady Capulet's influence, for example, is restricted to how much she can affect her husband's thoughts and behaviors. Lady Montague has little visible impact and dies parenthetically offstage in the final act. Her character can be seen as a comment on the powerlessness of women. A young daughter like Juliet, her family's wealth and prestige notwithstanding, would have had no direct authority over others and only minimal control of her own life.

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The Shakespearean International Yearbook Professor Alexa Huang,Professor Graham Bradshaw,Professor Sukanta Chaudhuri,Professor Tom Bishop,2012-12-28 In the twelfth issue of The Shakespearean International Yearbook a Special Section in eight essays explores India s intense engagement with Shakespeare the longest of any country outside the Western world Treating cinema theater and education in particular contributors examine how Shakespearean traffic has been routed through many languages and cultural contexts across the subcontinent from the early nineteenth to the early twentieth century Introducing a new Yearbook feature this volume also presents two review essays the essay topics are New Biography Studies Queer Turns in Theory and Shakespearean Utility and Textual Studies Performance Criticism and Digital Humanities The special section is further supplemented by two additional essays on Hamlet and Shylock respectively Among the contributors are Shakespearean scholars from India Poland the UK and the US All About Dyslexia: A Practical Guide for Secondary Teachers Louise Selby,2024-12-24 All About Dyslexia is an accessible and informative guide for secondary school teachers designed to increase their understanding of dyslexia and enhance their toolkit with practical adaptable strategies to support learners with dyslexia and specific literacy difficulties in their setting The book debunks myths and misconceptions and clearly defines dyslexia shining a light on a different way of thinking and learning It then explores metacognition working memory and dyslexia across the curriculum with a focus on core subjects and cross curricular literacy as students transition to secondary school and work towards exams Drawing on the experience of dyslexic learners themselves the book equips teachers with strategies for high quality teaching that will benefit all All About Dyslexia includes Chapters that are easy to dip in and out of with top tips and signposting to further resources and research A wealth of up to date evidence based strategies for everyday practice at the coalface including quick wins which provide prep free ideas for planning that can be implemented straight away The voices of learners with dyslexia parents and practitioners woven throughout offering an important insight into how I do things differently An overview of different interventions and assistive technology with printable resources for use in the classroom Ways to improve study skills and support dyslexic learners with exam preparation including information on available access arrangements for dyslexia This easy to read book focuses on difference rather than deficit and is a valuable resource to empower secondary educators demystifying dyslexia and providing the strategies needed to feel confident meeting learners needs It will be essential reading for all secondary school educators SENCOs and parents who are supporting children and young people with specific learning difficulties This title has been printed on dyslexia friendly paper **Group Discussion Guide** ,1935 **The Shakespearean International Yearbook** Sukanta Chaudhuri,2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section

on European Shakespeares proceeding from the claim that Shakespeare s literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics Readers' Guide to Periodical Literature Anna Lorraine Guthrie,1935 An author subject index to selected general interest periodicals of reference value in libraries *How to Teach English Classics* Charles Swain Thomas,1910 The Publishers' Trade List Annual ,1917 Whitaker's Cumulative Book List ,1981 The Cumulative Book Index ,1928 A world list of books in the English language **Botanical Poetics** Jessica Rosenberg,2022-10-25 During the middle years of Queen Elizabeth s reign the number of books published with titles that described themselves as flowers gardens or forests more than tripled During those same years English printers turned out scores of instructional manuals on gardening and husbandry retailing useful knowledge to a growing class of literate landowners and pleasure gardeners Both trends Jessica Rosenberg shows reflected a distinctive style of early modern plant thinking one that understood both plants and poems as composites of small pieces slips or seeds to be recirculated by readers and planters Botanical Poetics brings together studies of ecology science literary form and the material text to explore how these developments transformed early modern conceptions of nature poetic language and the printed book Drawing on little studied titles in horticulture and popular print alongside poetry by Shakespeare Spenser and others Rosenberg reveals how early modern print used a botanical idiom to anticipate histories of its own reading and reception whether through replanting uprooting or fantasies of common property and proliferation While our conventional narratives of English literary culture in this period see reading as an increasingly private practice and literary production as more and more of an authorial domain Botanical Poetics uncovers an alternate tradition of commonplaces and common ground of slips of herbs and poetry circulated shared and multiplied *The United States Catalog* ,1928 **The United States Catalog** Ida M. Lynn,1928 The World Book Encyclopedia ,1959 **Books in Series** ,1985 Vols for 1980 issued in three parts Series Authors and Titles *As You Like it* William Shakespeare,1911 **The Aeneid of Virgil (the First Three Books)** Virgil,1914 Essay on John Milton Thomas Babington Macaulay Baron Macaulay,1896 Beowulf and the Finnisburh Fragment Clarence Griffin Child,1904

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